

## The London Nautical School

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Christopher Waugh, Sam Lawlor and Antoine Philippe

Sunday, 19 May 2013

Re: Film Club Late Night Film Editing Session

Dear Parents and Guardians,

http://filmclub.student.edutronic.net/

As part of the making of their short film for the Cinematheque Francaise project, your son, as one of the boys from the Nautical Film Club, is now at the final stage of editing the work. The deadline for this is looming and it has been suggested that this Thursday's session at the BFI (23<sup>rd</sup> May, 2013) be extended until 8:00pm to allow a decent opportunity to complete the film with as much precision as possible.

As with the rest of the programme, this is a voluntary effort and this letter is simply to inform you of the special circumstances of this week's session. They will be supervised by me during this time, and we are planning to eat pizza for dinner at the BFI – which I am happy to pay for.

If you have any queries about this extra-long session, feel free to get in contact with me (even during the time) via the email waugh@nautical.lambeth.sch.uk.

If you are interested in viewing the boys' work, including drafts of scripts and rushes from the final film (as well as material from prior exercises), feel free to check their website at the address:

Yours faithfully,

Christopher Waugh

BFI/London Nautical School Film Club

l,	hereby give my permission for	$_{}$ to attend the
BFI/London Na	autical School Film Club extended session held at the BFI Southbank weekly on	Thursday 23 May
from 3:30 to 8	:00 pm.	

His travel arrangements for this later finishing time are:

Signed: